

CV

Education

2019
University Of The Pacific
Stockton, CA
*Master of Arts in Education
with 6-12 Social Studies Teaching Credential*

2016
Colorado College
Colorado Springs, CO
*Bachelor of Arts in History,
Minor in Museum Studies*

Skills

Textiles arts –
*weaving, hand and machine sewing, quilting,
knitting, embroidery, felting, mending*

Paper arts –
collage, drawing, painting, illustration, printmaking

Writing and research –
*Poetry, nonfiction, community-engaged projects,
archival work, social history*

Exhibitions

2024
Summer Solstice Group Show
The Living Gallery, Brooklyn, NY

Publications

2023
The 34th 92nd Street Y
*Art Center Faculty Show
The 92nd Street Y*

2023
Ambient Poetry Night
The Living Gallery, Brooklyn, NY

2023
Book Learning/The World is Change
Bookstore
Reading & Publication

2022
The 33rd 92nd Street Y
*Art Center Faculty Show
The 92nd Street Y*

2022
Salt: The Spice of Life
The 1070 Collective Calendar Project

2021
Portals & Pathways
The 1070 Collective Calendar Project

2016
Images of Slavery, Images of Ourselves
*Colorado College History Department
Colorado Springs, CO*

2016
Research Assistant
*for chapter on al-Jabarti by Jane Murphy, January
2016, Encyclopaedia of the History of Science,
Technology, and Medicine in Non-Western Cultures
(pp.232-237)
Colorado Springs, CO*

Workshops

2024
Penland School of Crafts Intuitive Geometries

Residencies

*Quilting
Bakersville, NC*

2023
*John C. Campbell Folk School
Stitched Collage
Brasstown, NC*

2023
*ChaNorth Artist Residency Awarded
Pine Plains, NY*

2022-2023
*The 92nd Street Y Art Center
New York, NY
Collage and Mixed Media; History of Collage;
Acrylic Painting; Handbuilding & Wheel;
Comics and the Graphic Novel; Advanced Sewing;
Screenprinting; Natural Dye: Techniques & History;
Contemporary Art; Advanced Poetry with Daniel
Poppick and Patricia Spears Jones*

2022
*Trinity Retreat Center Environmental Justice and
Earthcare;
Trinity Artist Retreat
West Cornwall, CT*

2021
*The Textile Art Center
Weaving; Machine Knitting; Sewing
Brooklyn, NY*

2019
*Anderson Ranch Arts Center
“The Photographer’s Eye” with Christine Collins
Aspen, CO*

2018
*Berkeley Artist Studio
Watercolor Painting, Darkroom Photography,
Digital Art
Berkeley, CA*

2017
*Lighthouse Writers Workshop
Poetry with Lisa Donovan
Denver, CO*

2016
*Colorado College Arts and Crafts
Weaving; Dyeing; Textile History
Colorado Springs, CO*

2014
*Museum of Fine Arts Boston Studio Program
Printmaking
Boston, MA*

Awards

*Distinction in History –
Colorado College History Department*

*Summa Cum Laude –
Colorado College*

Siena Faughnan

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